



Welcome to The ACR Brief, a new bi-weekly newsletter from The Anti-Corruption Report, formerly known as The FCPA Report.

As we hope you've noticed, last week The FCPA Report became The Anti-Corruption Report. When we began covering anti-corruption in 2012, the DOJ and SEC weren't the only game in town, but the U.S. was certainly the leader in anti-corruption enforcement. Since then, we have witnessed an ever-increasing focus on international cooperation and global enforcement.

As enforcement has evolved so have we. Recognizing that it is no longer enough for companies to focus solely on U.S. enforcement our editorial focus has become more multinational. Our Regional Risk Spotlight series features interviews with local anti-corruption professionals in countries spanning the globe, our settlement coverage includes in-depth analysis of international settlements, such as Odebrecht and Rolls Royce, where U.S. enforcement has played only a supporting role, and we continue to provide a forum for authors all over the world to discuss the challenges of multinational business, compliance and investigations.

Today marks another new beginning: the launch of The ACR Brief, which will complement our regular content. At The Anti-Corruption Report, we focus on providing deep and specific analysis. The ACR Brief will be a forum for our editorial team to discuss and analyze smaller developments in the anti-corruption and bribery world that may not warrant as in-depth of coverage. It will also give us the opportunity to tie together themes and highlight newly relevant articles you may have missed in previous issues of The Anti-Corruption Report.

With The ACR Brief, we hope to deepen our conversation with this vibrant anti-corruption community. As part of that ongoing conversation, we would love to hear from you. What are you enthusiastic about? What keeps you up at night? How can we help you build and maintain a best-in-class ABAC program?

We look forward to hearing from you soon.

Warmly,

The ACR Editorial Team